

PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. To publish a paper that will reflect the character of the better class of its readers. To issue a paper that will be fresh and strong—that will be able to give up-to-date in its news, editorial, advertising and general make-up. A paper that will be an ideal one for YOUR HOME, and the home of your friends.

EDMONTON CAPITAL

SECOND SECTION

EDMONTON, SATURDAY, MARCH 28, 1914.

SECOND SECTION

TO OUR SUBSCRIBERS

The Edmonton Capital appreciates the many messages of commendation that are sent to the publishers daily. We wish to do a little for the readers of the Capital. They will send us the names of a few of their friends who they think should read the paper. The publishers will gladly send a sample copy free. If the subscribers will send the names of their friends, they will send the paper by mail for five months.

THEATRES, PLAYERS AND PICTURE HOUSES

TO DEMONSTRATE PHANTOM DANCES OF THE FAR EAST

Roshanara, Famous Through-out India, Appears in Vaudeville at Empire.

PIONEER PLAYLET AND COMEDY SKETCH BILLED

Magician, Violinist and Merry Minstrel Show Included in Offering.

Famous throughout all India as the divine dancer of the ages, Roshanara (right above), the mystic and sublime, will appear at the Empire theater the first half of next week as the headliner of the vaudeville bill in her phantom dances of the Far East. Endowed with a super-abundant grace, she is well fitted to absorb the customs of India, the land of her childhood and early womanhood. Her performance is marked by keen sincerity and a powerful technique, and she presents these Eastern dances with the slightest trace of suggestiveness. Her first dance is "The Incense Dance," in which she portrays the action of a young widow dedicating herself to a temple by bathing herself in purifying incense. The second "The Purple Dance" is in a much lighter vein. "The Purple Dance," which concludes her repertoire, is her masterpiece. It is a weird and fascinating combination of the reptile in all its haughtiness.

As a representative creator of types of American characters, "The Squaw Man," in Arizona, "The Right of Way," etc., stand as a suggestion of American state, and his acquisition for next week will be a triumph over small moment. In his sketch, "The Sheriff and the Lawyer," the clever work comes in when the actress, discovering that her fellow actors have absented themselves from rehearsal, accept several husky piano movers in their place.

Sydney Harris, the man who popularized "The Wonderful World of George M. Cohan's comedy 'The Little Millionaire,' will appear with Virginia Dare in a carefully selected program of music and vocal entertainment of their own creation.

Hufford and chain have a minstrel skill of most unique merit. Mr. Hufford's impersonation of a gentleman of color is irresistibly funny, while Mr. Chain is a perfect foil to the black-faced comedian.

Eugene Diamond, the noted Russian boy violinist, is another acquisition of the Orpheum circuit. Not yet out of his teens, Diamond is said to compare with Spaulding and Young, and the latter of whom he studied. His technique is perfect, his bowing wonderful and the clearness of his tone is unique, while there is a depth of feeling in the music which penetrates the soul. Charles Weber, the famous violinist, completes a program which has all the earmarks of being a winner.

EXCELLENT PROGRAMME SUNDAY NIGHT AT THE BIJU THEATER

The Citizens Band program at the Bijou theater Sunday night is one worthy of the patronage of all music lovers. These concerts are proving popular and Mr. Shuck is to be congratulated on gathering together such a band of talented musicians.

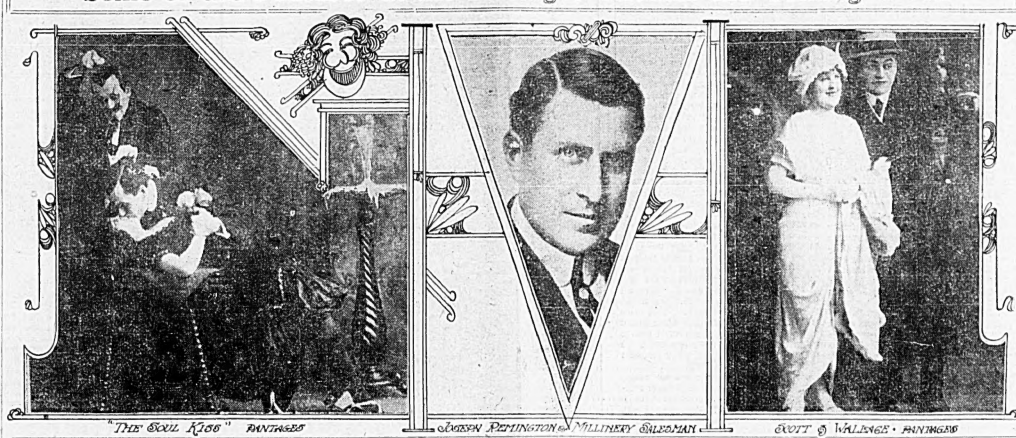
Following is the program: March, "The Forest King," by Peters Selection; "Mantana," by Wallace Selection; "Shades of Night," by E. Marie Vocal solo; "Three for Jack," by C. A. Richardson Selection; "Solantho," by Sullivan.

Publishing His Reminiscences. Mr. J. Ranken Foster, now the oldest dramatic critic in point of service on the New York daily press, is publishing his theatrical reminiscences and observations.



Scene from "Mutt and Jeff" at the Empire Thursday, Friday and Saturday.

Some of the Features at the Pantages Theater the Coming Week



Second Part "Kathlyn" at Empress; "Gangsters of New York" at Bijou

Great Resources of Selig Company Taken to Produce Remarkable Feature.

CAPITAL READERS IN LUCK Fine Story is Published Each Saturday; Films Seen Monday and Tuesday.

The people of the city of Edmonton have doubtless been wondering during the past number of weeks who the mysterious "Kathlyn" that has been in life is, why all the wild legends of the jungle have singled her out for its prey.

All the great resources of the Selig Polycope company famed the world over as producers of the startling and unusual pictures, have been manufactured in motion picture from the full series of the film illustrating the story "The Adventures of Kathlyn," that is being run in serial form in The Capital every Saturday issue of the paper, the second installment of which is published in today's issue of the Capital.

Many of the pictures were made on the plains of India and in the jungles of Bengal. Twenty thousand dollars was spent for costumes alone.

The famous 120-acre Selig zoo at Los Angeles, California, with its 70 lions, leopards, elephants and scores of other beasts has furnished the wild animals for the wonderful pictures. The animals who have taken their part so seriously and realistically that many times human picture actors and actresses playing with them have barely escaped with their lives.

The beautiful Kathlyn Williams, the leading lady of the Selig Polycope company, and is one of the most famous and talented of all the moving picture stars. She is willing to do anything in order to produce a perfect film, risking her life scores of times and always depending on her wonderful magnetism and her understanding of animal nature to set her out of the highest places. In this "Kathlyn" series she shows at her very best.

"The Adventures of Kathlyn" is the Selig company's masterpiece. Its films have taken over a year to perfect and have cost a fortune. We believe it to be the most elaborate and most successful series of motion pictures that human genius and human skill have ever yet been able to produce.

In conjunction with The Capital's presentation of this story every Saturday, the management of the Empress theater, Canada's best beautiful, have arranged to exhibit on their screen a new chapter of this most interesting novel.

This readers of the Capital will not only be able to derive enjoyment from the reading of the story as it appears in the Capital, but will be afforded the opportunity of seeing it enacted in realistic form of thrilling and artistic pictures on the screen of Edmonton's prettiest Photo-play Theater.

Famously loveliness will be exhibited by William C. Brady in "Beauty Is Only Skin Deep" which will be an early Orpheum vaudeville offering in the west.

Realistic Incidents Picturing Great City's Other Side of Life.

TELLS OF GREAT PROBLEM Capital Punishment Far From Destroying the Incentive of Crime.

There will soon be shown at one of the local photograph theaters for next Monday and Tuesday one of the most unusual yet greatest subjects for film development that can possibly be availed of. It is a film that will present a solution of present punitive questions which most fail to attain the desired ends of justice among other reasons because they fail to step with the mark of time.

The picture is built around a thread of story that tells of realistic incidents which have occurred in the city of New York. Facts are shown with graphic power. As one reviewer stated, "It is a masterpiece of art, a true physiognomy, even if the features are grim with these passions and it requires no small amount of skill to formulate an article representation of the truth in these days of ultra-artistic lying."

"The Gangsters of New York" is the simple telling title of the film, and it will be shown for two days, Monday and Tuesday at the Bijou Theater.

The gangster is shown to be primitive in all his methods, a savage injected into the midst of progressive civilization dependent upon few ideals, those of loyalty to his clique and party domination. He knows no crime that merits punishment and that is squealing, and the penalty for this unspeakable crime is death. It is this reason that the New York death find it so difficult to prove crimes committed by these gangsters. "Sentent" means death at the hands of the convicted man's relatives or nearest friends.

Such a picture as this ably treated and truthfully presented as "The

Gangsters of New York" is mentioned so frankly to be, without comment, a great one, for the facts that it lays before the eyes of the public, for the person it can so effectively teach. No other movie is so powerful to utilize as a means of normalizing the moving pictures for it is the language of all, never too complicated, indented by all of low and high degrees, for the reason of death is much more short than that of hearing.

To those who want not only entertainment in the movies, but also desire to see its great force used for bigger and noble things, will agree in this great picture the utilization of its force on one of the most gigantic problems that faces the whole of the world. The Bijou will exhibit this film for Monday and Tuesday only and present it to its patrons at no increased price of admission, consistent with its customary policy.

ORPHEUM NOTES

"The Square Man" in its original form was an early looking over the Orpheum circuit with William Faversham in the chief role. As a sketch, "The Square Man" was presented at a London's Grand in New York City a few years ago. It was elaborated by Louis Wilson here into a four act drama, and was presented with Mr. Faversham in the role of Jim Carson throughout America.

Mr. Faversham will be seen shortly in Edmonton as a feature of an Orpheum bill.

Orpheum vaudeville devotees will greatly regret that "The Square Man" which was seen in the city a few months ago, is no longer to be seen here. Even Scott, who wrote that hit, has been so busy on his new picture that he cannot find time to return to the city.

A young woman, generally known as vaudeville devotee, called Marie will be seen here as an Orpheum feature. She is frequently known as "Dix," for which reason nobody knows except her the fact that she is a divine of form and face.

News of the Day on the Great White Way

GREAT WHITE WAY THE DRAMA IN NEW YORK.

By Louis Le Brun.

Stenographer is Heroine in "Help Wanted."

Oliver Morosini, the theatrical producer from the Golden West, assumes full responsibility for "Help Wanted," a comedy-drama in three acts and four scenes, by Jack Ladd, produced at the Maxine Elliott theater. The heroine is a stenographer, beautiful, graceful, who is charming but inefficient. Her last name is Meyer, and her mother is a honest, hard-working German, gentle is only seventeen when she is turned out to face a cruel world by her alma mater, a business college. Being a smart girl, in a way, she invents a rent in a morning paper and goes through the "Help Wanted-Stenographer" column. Resultantly, she pays a visit to the office of Edward Scott, who is supposed to be a successful and wealthy business man, although what sort of business he transacts, or when, or where, is not visible to the nude and naked eye of a man in the front row. This Scott person is middle-aged, well-dressed, and handsome, but a rubbish sort of a scamp. He has a wife in an apartment uptown, and a stepson who has just been taken into the firm. Scott is the sort of New York business man—largely mythical in real life—who pays his salaries to pretty girls, and takes them out to luncheon, or cinema. After looking over the young ladies who respond to his advertisement he chooses Gertrude as his private secretary. The wicked eye of the sky-streper soon attempts to become familiar with his new stenographer, but Gertrude quickly gives him to understand that she isn't the kind of a lady. Meanwhile, the foster son falls in love with Gertrude, and the fair heroine returns his affection. Old Scott, the villain, tries to kiss Gertrude, and she goes right home and tells her mamma on him. Mother is indignant, but philosophical, and remarks: "I bet if the young fellow had kissed you you

wouldn't of screamed." The drama ends with the triumph of love and virtue, and, although the starchy business man makes a few things and says something to his stepson about never darkening his door again, and is supported by a cast that was quite capable, with a few exceptions. Cecilia Loftus as Gertrude, and Constance Collier as Mrs. Meyer, gave brilliant performances. It is a posthumous production of a drama by an English playwright, William Shakespeare by name, entitled "The Merchant of Venice" which was a recent offering at the Lyric. Mr. William Faversham, an actor of some repute, played the part of Shylock, a crafty, malignant but humorous figure, and was supported by a cast that was quite capable, with a few exceptions. Cecilia Loftus as Gertrude, and Constance Collier as Mrs. Meyer, gave brilliant performances. It is a posthumous production of a drama by an English playwright, William Shakespeare by name, entitled "The Merchant of Venice" which was a recent offering at the Lyric.

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SATURDAY THEATERS "THE SOUL KISS" IS PANTAGES FEATURE

Fifteen People and Chorus in Production of Tabloid Opera.

COMEDY IS BIG FEATURE

Gingery Skit by Kennedy and Reeves—Remington Company a Hit.

The most pretentious tabloid piece of the season is to be "The Soul Kiss" which has been selected as the headline feature for Pantages Theater. It is a melodrama, and the cast will include the names of Virginia Drew and Jeanette Lockwood. This tabloid will be given in four exact replicas of the original scene investment. These four scenes embrace the famous night panorama of New York taken from the pleasure of the Singer Tower in New York and giving a glimpse at the balustrade of the tower, which is a masterpiece of the time when all the thousand lights are burning. Also the famous hour scene with the Louisiana rolling out from the dock will be shown while a faithful and colorful representation of the tower, which is a masterpiece of the time when all the thousand lights are burning. Also the famous hour scene with the Louisiana rolling out from the dock will be shown while a faithful and colorful representation of the tower, which is a masterpiece of the time when all the thousand lights are burning.

There will be nine or ten of the musical number, which is a masterpiece of the time when all the thousand lights are burning. Also the famous hour scene with the Louisiana rolling out from the dock will be shown while a faithful and colorful representation of the tower, which is a masterpiece of the time when all the thousand lights are burning.

The "Millinery Salesman" is the title of an unusual sketch which is to be offered by Joe Remington and his company. It is a quaint concert of solo life with plenty of laughable material scattered throughout the dialogue introducing just the proper amount of epigram and wisdom to make the offering palatable to our vaudeville audience.

Slipper Kennedy and Reeves with a skit entitled "The Mystery of the Mystery," which is a dramatization by Francis Wilson and Lillian Trimble. The story of the mystery is soon to be produced for trial purposes by a stock company in Pantages. The skit will be given by the company for these performances and if the play proves to be a success Mr. Wilson will take it on tour.

Will Be Tried Out

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Scene from "Mutt and Jeff" at the Empire Thursday, Friday and Saturday.



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(Continued on Next Page)

ORPHEUM STAR SAYS ACTORS DO NOT 'LIVE' PART

If Such Were Attempted Would
Very Soon Be Physical
Wrecks.

EMOTIONS MUST BE FELT
TO BE PROPERLY DEPICTED

Theodore Roberts Seen First
Half of Week in "The
Sheriff of Shasta."

Just how far an actor should be himself in his work on the stage has always been a question of interest. Many contend that the actor should not be carried away at any time by the emotions he is depicting. Others think that he should feel every emotion and that only by feeling those emotions to the fullest can any stage picture be conveyed. Theodore Roberts, who will appear at the Orpheum theatre as one of the Orpheum vaudeville troupe, here the first half of next week in a sketch, "The Sheriff of Shasta," does not hold to either theory. He takes a middle ground.

"I do not believe," says Mr. Roberts, "that an actor can be expected to 'live' the character he is presenting. If he were to attempt anything of the sort he would in many cases be a physical wreck within a few months. Many actors who have tried this have ruined their health. Permanently. On the other hand, one must in a measure feel the emotions depicted or no sense of reality is conveyed. I have always tried to put myself in the 'mental attitude' of the character. Others may find different methods, but I am sure that this is the only way in which I can produce a semblance of truth without too severe a strain."

Mr. Roberts has played many noteworthy roles. In "The Barretts" and "The Light of Victory" he had successful starring roles. In each he depicted a character from the great open west. A very similar character is that of Sheriff of Shasta. The playwright affords the actor an admirable opportunity and gives good roles to his excellent supporting company.

THE GARLAND

Monday, March 30th

2-Reel Kalem Sensation

PERILS OF THE WHITE
LIGHTS
And Other Attractions

PRICES

Matinee 5c and 10c
Evening 10c and 15c

PANTAGES UNEQUALLED VAUDEVILLE

THE SENSATION OF TWO CONTINENTS

"THE SOUL KISS"

IN TABLOID—FIFTEEN PEOPLE—FOUR SCENES

SKIPPER KENNEDY and REEVES WARTEMBERG BROS.

PANTAGESCOPE SCOTT and WALLACE

Jos. Remington & Co. in the Millinery Salesman

Matinee 3:00. Children 15c; Adults 25c. Evenings 8:30. 25c, 50c, and 75c.
Two Performances Saturday Night—No Seats Reserved for this Night.
Phone 4062.

LYCEUM THEATRE

PHONE 1843 JASPER AVE.

THE HOME OF HIGH CLASS DRAMATIC STOCK

The Lyceum Players Present Stanislaus Stange's Famous

Farce Comedy.

"The Girl in the Taxi"

Special Bargain Performance Every Monday Night.

ANY SEAT IN THE HOUSE 25 CENTS.

Other Evenings: 25c and 35c. Wednesday and Saturday

Matinees: 15c and 25c

'The Gangsters of New York'

4-REELS

Special Monday

Showing the Evils of Over-Population and the Undersow of New York.

NO ADVANCE IN PRICES

Special Monday

Showing the Evils of Over-Population and the Undersow of New York.

NO ADVANCE IN PRICES

Special Monday

Showing the Evils of Over-Population and the Undersow of New York.

Manlaughter in Second Degree

Cutting corns with a razor is dangerous and useless. The only remedy is Putnam's Corn Extractor, which removes corns and warts in one day. Because painless and safe, use only Putnam's, 25c per bottle at all dealers.

FROM 'SENTIMENT'

TO LIVE COMEDY

AT THE LYCEUM

"The Girl in the Taxi" Fast,

Furious and Funny Creation

of Stange.

PLOT IS A JUMBLE OF

MIXED IDENTITIES

Play Guaranteed to Cure Full

Grown Grouch in Worst

of Pessimists.

From more or less sour and un-

seasoned "East Lynne," the Lyceum

players will turn next week to some-

thing in a more hilarious vein in the

shape of "The Girl in the Taxi," the

extremely fast, furious and funny

creation of Stanislaus Stange, which

was the rage of New York, Paris, Ber-

lin and London not many months ago,

and which is still touring the English

provinces with signal success.

"The Girl" will ride into the Lyceum

theater next Monday night promptly

at 8:30. The fun will start immedi-

ately with only two intermissions

during which time the audiences are

expected to regain what equilibrium

they have lost and straighten out any

confusions that have been embarrassed

during the action of the play. There

is really no reasonable excuse for miss-

ing this laughing treat. If you have a

six friend to sit up with being the

starring roles. In each he depicted a

character from the great open west.

A very similar character is that of

Sheriff of Shasta. The playwright af-

fords the actor an admirable oppor-

tunity and gives good roles to his

excellent supporting company.

The Lyceum company will be well

cast for this attraction. The chief role

of the Girl will be assumed by Ethel

Carley, and William Yale, who have

provoked propensities long ago won

him a home in Edmonton, will be seen

as John H. Dwyer. Other players in-

clude Clara Stewart, Fannie Keeler, Wil-

son, E. C. Edwards, Bertie Ste-

phens, Richard Foster, Fredrick Smith, R. E.

Stearns, Alex. Harry Cornell,

Paul Minor, and Mike, Earl Wolf.

The usual Wednesday and Saturday

matinees will be in order at the Ly-

ceum next week.

PANTAGES ARTIST LIKES TAKE PART SATANIC MAJESTY

George Ford Says It Has Been
His Ambition Since He Was
Youngster.

"THE SOUL KISS" PRESENTS
INNUMERABLE CHANCES

Play Has Had Successful Runs

in Almost Every English

Speaking Country

Various roles in plays also have

and always will attract the attention of

audiences. For instance, the Supreme

beauty of the majority of the leading

actors across today is to play the

part of Lady Macbeth. Shakespeare

demanded tragedy, other desire to have

the requirements necessary to attempt

the part of Juliet and so on. The same

kind of affairs exist with actors. Every

man in the theatrical profession has an

aim to play the part of a character

in the belief, or some character which

he feels could add to his own portra-

ture. He would have accomplished the

greatest triumph of his life.

However, in the list of men who desire

to play the part of a character, there

is very few who are willing to play the

part of a villain. George Ford, who

plays the part of Satan in "The Soul

Kiss," once he had felt the desire

to play the part of a villain, he

was not content to wait until he

was offered the part. He was

not content to wait until he was

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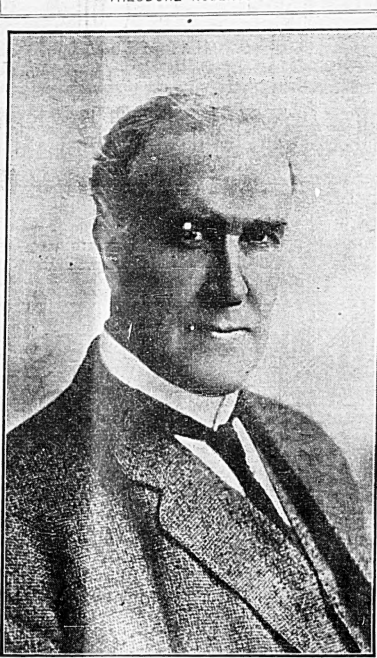
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THEODORE ROBERTS.



The American character actor who will headline the Orpheum vaudeville bill at the Empire theater the first half of next week.

"MUTT AND JEFF IN PANAMA" AT EMPIRE THEATER THURSDAY

Famous Couple to Be Seen
in Entirely New
Adventures.

ARE NO DULL MOMENTS
FROM START TO FINISH

Supporting Cast Is All That
Could Possibly Be
Desired.

If you have noted in the past on the
achievements, both savory and bitter,
of those two much maligned,
but always popular individuals, "Mutt
and Jeff," you can cheerfully recom-

mend you to the new play, "Mutt and
Jeff in Panama," which will be the
next attraction at the Empire.

Three days, starting Thursday, April
2, "Mutt and Jeff" are to appear in an
entire new production and one cal-

culated to beat some of their previous
ventures seen like the proverbial
thirty cents. This time they are to

hold high carnival amidst new scenes
and surroundings. They are scheduled
to foil the villain and arch villains,

indulge in escapades and misadven-

tures, hit here and there, and be as
uniquely as their individual nature
demands. All of their trials and tribu-

lations are invariably attended with
happy results, if not to themselves,
at least to the audience. This time

Manager Gus Hill has secured the services
of Owen Davis to write the book and
the jingles, songs and other incidental

music by Will H. Cobb and Leo Ed-

wards. There are no dull moments,
and no chance for any actor to
act and plenty of it from start to

finish, furnishing an entertainment
sure to find immediate approval in any
audience. The supporting cast is
all that could be desired and the entire
production from a standpoint of excel-

STRATFORD-ON-AVON PLAYERS WILL PAY VISIT TO EDMONTON

The most interesting theatrical an-

ouncement states that the famous

Stratford-on-Avon players now making

their first tour of this country will

come to Edmonton May 14, 15, 16 for

four performances. The present tour

of the Stratford players is, in many

respects, the most ambitious ever at-

tempted by an English company. This

year, however, they have Shakes-

peare at their finger tips so that they

give their performances with a re-

markable quality which has been

attained by few other companies.

These are the plays included in the

repertory for this tour: "King Richard

the Third," "The Merchant of Ven-

ice," "The Taming of the Shrew,"

"Romeo and Juliet," "Othello," "King

Henry the Fifth," "King Richard the

Second," "Twelfth Night," "King

Henry the Fourth," "Much Ado About

Nothing," "The Merry Wives of Win-

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DON'T HAWK, SPIT, SNEEZE, CURE YOURSELF! BREATHE "CATARRHOZE!"

Gives Instant Relief, Clears
Out Nose, Throat and all
Breathing Organs.

In this fleckle climate, repeated colds

very easily drift into Catarrh.

The natural tendency of Catarrh is

to extend through the system in every

direction.

Exposure to cold or dampness intensifies

SPORTS

Edited by Cliff Dunham



SPORTS

Sport Phone 1156

Wrestling Championships Great Success: Regina Holds Celebration: Cambridge Wins Athletic Meet

BALLPLAYERS IN THE DISCARD;
WHERE DO THEY GO? DOWN THE
BASEBALL LADDER TO MINORS

Championship Teams Continually Signing New Players—The Real Stars Last But Few Years at Best—Only Very Few Old-Time Stars Are Still With Same Team.

(By Frank G. Menke)



New York, March 28.—What wonderful changes come about in a few years in the makeup of a major ball club!

Back in 1907, 1908 and 1909 when the Detroit Tigers swept everything in the American League before them, they had a ball club that was figured, at the time, as one of the youngest and fastest in baseball history.

It was predicted then that the Tiger aggregation as it was constituted then would last for many years.

Only Two Tigers Left

That today, of that bunch of twenty-five athletes who grabbed off the 1907 pennant for Detroit, only two men remain in a Tiger uniform—Cobb and Crawford. Stange, the catcher who joined them in 1908, still is on the roster, and so are Mordecai and Bush who joined a year later. These five are all that remain of the hundreds of players who have worn the Detroit regalia—these five alone have survived the crowd that showed its heads to the other American leaguers a half dozen years ago.

Where Are The Cubs?

Who hasn't heard of the wonderful Cub machine—the baseball outfit that always will be regarded as one of the greatest and most wonderful in baseball history? In 1906, 1907, 1908 and 1909 they landed at the crest of the National League—and landed there without much exertion. Except in 1906. In those days it looked as if that grand old machine was good for six to ten years more. But what happened? The machine has been smashed, its main cogs removed and of the wonderful club that hung up so many records in 1906, 1907 and 1908, only one man remains—Frank Schulte, the veteran outfielder, and it wouldn't be surprising if he was shipped off to the minors before the end of the year.

Two Remaining Cubs

In 1910—less than a year after the machine for the most part, was intact. And then disaster befell the Cubs, aided by the experienced pitcher, Charles Webb, Murphy, wrecked the work, and of that 1910 crew only Helms Zimmerman and Schulte still wear the Cub uniform.

Brooklyn Club Retired

The Brooklyn club won the National League pennant in 1916, surprising as it may seem. The team was made up of some wonderful ball players, but time has collected its toll, and every man who was on that team at that time has retired from baseball.

Hans Wagner Still Left

The Pittsburgh Pirates gathered together a great club in 1910, 1902 and 1903, and annexed three pennants in a row. Of the mighty going team that labored in those days for the greater honor and glory of Pittsburgh, only one man still lingers in the line up. And his name is Wagner. Fred Clarke, Manager of the club now, was a player in those days, but he plays no longer. Age has stricken his joints and dimmed his wonderful batting eye.

New York Wins Pennant

Only Mathewson and Wise, pitchers, remain of the collection of ball players that brought the pennant to New York in 1904 and 1905. There are only four

men on the Pirates payroll today who were there in 1909, when the Pittsburghers nabbed the National League pennant, and also the world championship. Those men are Pitcher Adams, Catcher Gibson, Old Man Wagner and "Doc" Pratt, utility.

Red Sox Team Broken

There is not one man in the Red Sox lineup today who was with the aggregation that won the pennant in 1903. All the stars of those days have gone either to the discard, to the minors, or to their graves. Ed Walsh, the sole survivor of the world champion White Sox team of 1906, while Dondos and Plunk and Harry Davies, who no longer play, but act as scout and coach, are the remains of the Athletic team that breezed along to a world championship in 1905.

Few Old Giants Left

In 1912 when the Giants won the National League pennant and forced the Red Sox to go eight games to win the world honors, McGraw had a team that looked as if it would hold together for many years.

It was a fast combination and made up principally of youth. Yet today more than half of the men who grabbed off the 1912 pennant are still in the majors. Only 11 men remain of the 25 who ousted McGraw in harpooning the National League lineup.

Where Are The White Sox?

Not a man remains either in the big league or in a White Sox uniform of the squad that won the 1906 pennant for Chicago. Jimmy Callahan and Clark Griffith, the star pitchers of the 1902 pennant winning White Sox, alone remain in the majors. But only as managers. Griffith never plays, but Callahan occasionally dons a uniform and shows the youths of this day and age what their papers used to do.

Here's The Answer

Where do they go? Sometimes from one major league club to another. Sometimes directly to the minors. But sooner or later they find their way to the minor leagues, and as age creeps on, they go down the baseball ladder month after month, year after year, until they have reached the bottom, and then they drop off and are heard of no more in big league circles, until the Grim Reaper comes along and claims them in his toll.

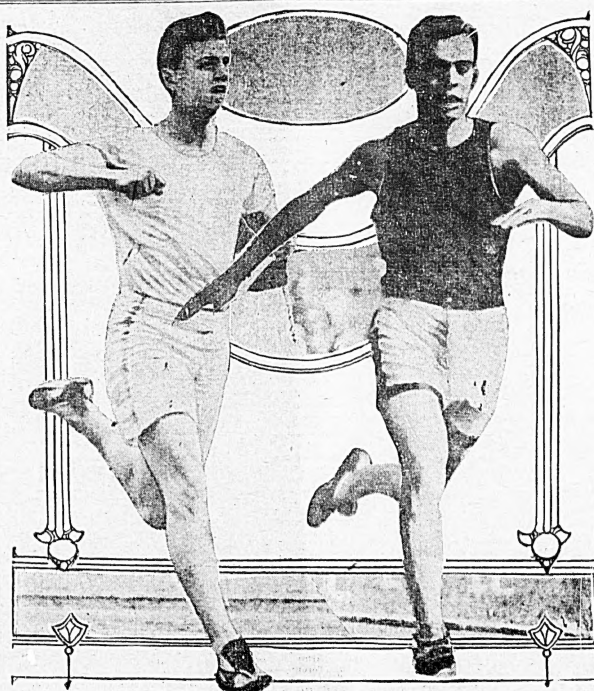
Some There are who played on those

championship clubs who still are in the majors, but with different clubs, to whom they were traded or sold. And a few other still linger in the big leagues as managers, coaches and scouts. The lure of the game is strong for them, and no matter in what capacity it is they still like to linger each spring and summer where they can hear the crash of the bat against the ball; where they can hear the thump jump to the feet of the players, and where they can hear the cheers are not for them, as they were in the days of old, the cheers still ring in their ears, and bring back to them so vividly the memories of the days when they were young and grabbed into themselves the major portion of the spotlight—the idolizing of the fans.

Eastern Hockey Game.

Cleveland, March 28.—Ontario Athletic club, four.

OXFORD DEPENDS ON AMERICAN TO DEFEAT HIS COUNTRYMEN.



(At Left Donald Lippincott, Right: Norman S. Taber.)

The annual relay carnival at the University of Pennsylvania, which will be held this year on April 25, will have touch of internationalism by the entrance of a four mile relay team from Oxford University, England. Probably the most interesting point in the entrance of the Oxford team is the fact that the Britishers are depending upon an American student, Norman S. Taber, to attain signal honors for them. Taber has created a sensation in athletic circles in this country two years ago while a student at Brown University and was a member of the American Olympic team at Stockholm in 1912; has been hailed as the greatest runner in the one mile distance outside of John Paul Jones of Cornell, who has won the running race for good. Taber has never equaled Jones' record of 4:15.15 for the distance but has on many occasions run it in 4:20 and has a record of 1:18.35, made at the Harvard stadium last May. He is now a Rhodes scholar at Oxford.

Taber will be pitted against Donald Lippincott, the great University of Pennsylvania miler, who heads the Quakers' four mile team. A lively finish between Taber and Lippincott, both Americans, and running for the honor of an American in the relay, will certainly be of great interest. As a team male Taber will have A. N. Jackson, the English crack athlete, who won the 1,500 metres run at the last Olympic games in record time. Jackson has never been in America before.

JESS WILLARD GOES 13 ROUNDS WITH MACMAHON

Yonkers, N. Y., March 28.—Jess Willard, Kansas City, and Tom MacMahon, of Newcastle, Ont., boxed 13 rounds here last night. Willard, who substituted for Hattling Levisky, of New York on short notice, Levisky being sick, was not in the best of form and MacMahon had a slight lead.

Cricket in Bermuda.

Philadelphia, March 28.—Arrangements for a series of matches in Bermuda were completed yesterday by the management of the university of Pennsylvania. The Venns team will sail from New York June 12. Games will be played with the Hamilton cricket club, the Bermuda cricket and the Somerset Country club.

Pasadena's municipal lighting

plant in October showed gross profits of \$3,000.

WINNER OF THE GRAND NATIONAL NOW GREAT HORSE

Has Risen From a Poor Starter to a World's Champion Jumper.

London, March 28.—Yesterday's winner of the Liverpool grand national, a found himself in quite unusual company when he was running for a stake of 1,000 sovereigns. Sunbuck's racing career has been confined to humble sphere and even this north from 46 pounds up to twice that amount have calmed most of his attention.

In that class he was consistent performer, but his winning of four "chases" in eight starts this season, besides being in the money every time except when he fell, did not attract attention to him because of the inferior class in which he was working. Sunbuck is a little man's horse and his success in the greatest event of the world of cross-country racing exemplifies the possibilities of fortune, which is one of the greatest factors in the permanence of the sport. So long as an obscure animal may come from the winning a farmers' hurdle race to capturing what is the ambition of every owner of a good horse, so long will the spirit that offers such possibilities remain in public sport.

Want New Football Assn.

London, Ont., March 28.—A seven or possibly an eight team group of soccer football teams, who have formed a new league here will apply for affiliation as a distinct district of the Western Football association at the next annual meeting which will be held at Stratford, April 16.

WRESTLING CHAMPIONSHIPS WERE BIG SUCCESS—PRIZES LEAVE CITY

Only Two Championships Won by Edmontonians—Calgary Won Two, Lethbridge One and Lloydminster One—Witnessed by Large Crowd.

The Alberta wrestling championships were held here last night at the Y.M.C.A. before a crowd of 500 people, some 50 spectators taking part in the bouts. Of the classes only two championships remain in Edmonton, two going to Calgary, one to Lethbridge and one to Lloydminster.

In the 125 pound class, Harry Croll of Calgary carried off the honors, but not until after three extra bouts with Cecil Baird of this city. The pair were very evenly matched and gave some splendid exhibitions of the first game. Croll finally being awarded the decision on points for wrestling in the last three minute bout. Altogether, they wrestled 15 minutes.

The 158 pound championship also went to Calgary. Hugh McLaren secured a fall over Lord of Edmonton, with an arm and leg in three minutes. McLaren before getting into the final defeat both Tiffin and Markle of 154 pounds on points.

The welter-weight championship 141

pounds goes to Paul Lewis of Lloydminster, who displayed much class and won from J. White of Edmonton after an extra bout with a head and arm in 2:31. Lewis also defeated Webster of Edmonton, and Elphinstone of Lethbridge before coming to the going to Calgary.

W. J. Smith won the heavyweight honors by defeating E. J. Van Petten of Edmonton by defeating Fred Worcester in 1:45 with a half Sloss.

Max Sadowski of Lethbridge won the 125 pound class from C. D. Dondos of this city in 2:21 with a head and arms on points.

Gold and silver medals were given to the winner and second place in each event. This was the first time the wrestling championships have been held in Edmonton and the management are greatly pleased with the large turn-out and enthusiasm shown during the event.

REGINA HONORS THEIR HOCKEY AND RUGBY TEAMS AT CELEBRATION

7,000 People Crowd Winter Fair Building to Do Honor to Allan Cup Holders and Western Canada Rugby Champions—Watches and Rings Presented.

Regina, March 28.—Over 7,000 people, the largest crowd ever assembled under one roof in this province, were present last evening in the celebration in honor of the city's hockey team, amateur hockey champions of the world and holders of the Allan cup, and the Regina rugby team, winners of the Western Canada Rugby union championship last fall.

Gold watches for the members of the hockey team and gold signed rings and sweater coats for the rugby players were presented by Mayor Martin on behalf of the city council. Every branch of sport was represented at the gathering and the display of cups and other trophies filled a good sized table in the center of the arena.

Two full bands, the four color band and a detachment from the R. N. W. M. P. contributed to the program. It

HIGH SCHOOL STILL WINNING AT BASKETBALL

Defeated University Medicals Last Night Fourteen to Nine.

The University "Medics" were the next in line to fall before the onrush of the High School basketball team, when they met last night at the High School gym and took defeat by a 14 to 9 score.

This makes the eighth successive win for the school team, and from all appearances are due to continue through the season without defeat. The game last night was not nearly as fast as many that have been played lately, but there was little doubt as to which was the better team, as the score will indicate.

The score at half time was 5 to 7 for the winners and in the second period they held the Varsity team to one basket, while they themselves dropped in three, and a foul three. The game lined up as follows: High School: Smith, Turvey, McDermid, Brown and Kerr. Medicals: Matten, Hammond, Taylor, James and Kelly.

AT THE TRAINING CAMPS

At Washington—Washington Americans 5, Philadelphia Nationals 2.

At Richmond—Richmond Athletics 9, Richmond 3.

New York, March 28.—Sam Langford of Boston, defeated Jim Johnson of Philadelphia in a ten round bout here last night. Langford weighed 200 pounds, 28 lighter than his opponent, but outpointed Johnson in all the rounds. Johnson took the third round by a good margin and held Langford even in the fourth.

SAM LANGFORD WINS ON POINTS IN TEN ROUNDS

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Mutt Didn't Recognize the Tango

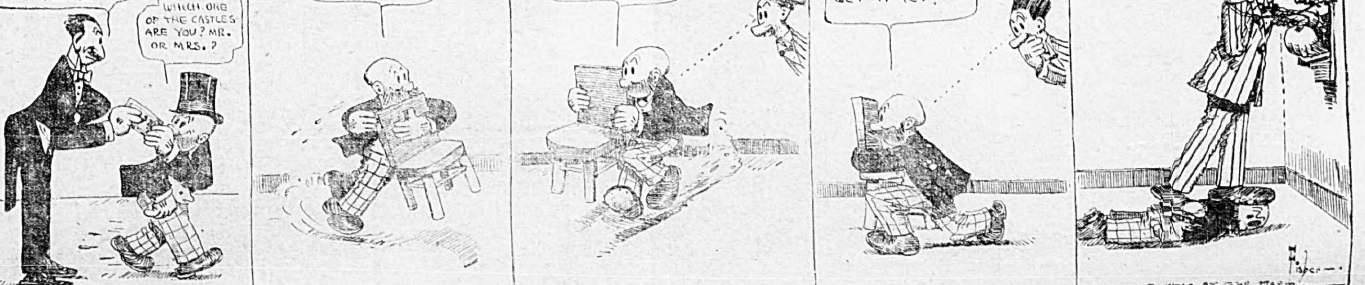
YOU YOU GO HOME AND PRACTICE THOSE STEPS I JUST TAUGHT YOU IN YOUR OWN ROOM WITH A CHAIR AND YOU'LL BE ABLE TO TANGO WITH THE BEST OF THEM.

THIS STEP IS CALLED THE "SUICIDE SLOUCH"

THIS IS THE "MAXIE MURDER"

THIS "DOUGHNUT DIP" IS HARD BUT I'LL GET IT YET?

YES, DOC, RISEN RIGHT OVER. I THINK IT MUST BE THE HEAT.



Copyright 1914 by Bud Fisher

The Adventures of Kathlyn

By Harold Mac Grath

(Continued from Previous Page)

"You are all mad. I am a white woman. I cannot rule over a race whose tongue I cannot speak, whose habits I know nothing of. It is impossible. Since my father is dead, I must return to my home."

"No," said Umballa.

"I refuse to stir." She was all alive of a sudden; the base trickery which had brought her here! She was very lovely to the picturesque savage who stood at her elbow.

As he looked down at her, in his troubled soul Umballa knew that it was not the throne so much as it was this beautiful bird of paradise which he wished to cage.

"Be brave," he said, "like your father. I do not wish to use force, but you must go. It is useless to struggle. Come."

She hung back for a moment, then, realizing her utter helplessness, she accepted that she was to go. It was needed time to collect her stunned and disordered thoughts.

Before going to the palace they conducted her to the royal crypt. The urn containing her father's ashes was deposited in a niched alcove. The crypt contained urns, and Umballa explained to her that these held the ashes of many rulers. But they were of a hysterical character.

"A good sign," mused Umballa, who thought he knew something of women like all men beset with vanity. Oddly enough, he had forgotten all about the crypt of the lion in the freight cabin. All women are felines to a certain extent. This golden-haired woman had claws, and she was coming when he would feel them draw over his heart.

When the crypt they proceeded to the palace zenana (harem), which surrounded a court of exceeding beauty. Three halles of the harem were sitting in the portico, attended by slaves. All were curiously interested at the sight of a woman with white skin, tinted like lotus. Umballa came to a halt before a latticed door.

"Here your majesty must remain till the day of your coronation."

"How did my father die?"

"He was assassinated on the palace steps by a Mohammedan slave. As I told you, he died in my arms."

"This note signified that he feared imprisonment. How came he on the palace steps?"

"He was not a prisoner. He came and went as he pleased in the city. He loved and left her."

Alone in her chamber, the dullness of her mind diminished and finally cleared away like a fog in a wind. Her door, kind, blue-eyed father was dead, and she was virtually a prisoner, and she was all alone. A queen! She was mad, or she was in the midst of some hideous nightmare. Mad, mad, mad, she began to laugh, and it was not a pleasant sound. Queen, she, Kathlyn! Her father was dead, and she was a queen! A queen!

A pale of laughter brought to the marble lattice many wondering eyes. The white eucalyptus shrubs had disappeared. Those outside the lattice saw this marvelous white-skinned woman, with hair like the gold threads in Chinese braids, suddenly thrusting herself upon a pile of cushions, and she saw her shoulders rock and heave, but heard no sound of weeping.

After awhile she fell asleep, in a kind of dreamless stupor. When she awoke it was twilight in the court. The doves were cooing and fluttering in the corridors and the cooing was preening, his lemon-colored topknot. At first Kathlyn had not the least idea where she was, but the light beyond the lattice, the fading shadows, told her the truth of a stringed instrument assured her that she was awake, terribly awake.

She sat perfectly still, slowly gathering her strength, mental and physical. She was not her father's daughter for nothing. She was to fight in strange warfare, instinctively she felt this; but from what direction, in what way, only God knew. She must prepare for it; that was the vital thing; she must marshal her forces, feminine and self-defensive, and war.

Had her hands clasped the pillows. In five days time he would be off to seek John Rourke. She would be white men there, and they would come to her through a thousand legends of brave men and women. She must play for time; she must pretend docility and humility, meet guile with guile. She could get no word to her faithful khutmatar; none here, even if open to bribery, could be made to understand. Only Umballa and the council spoke English, or understood it. She had 10 days' grace; within that time she hoped to find some loophole.

Native girls entered noiselessly. The hanging lamps were lit. A tabor

was set before her. There were quail and roast kid, fruits and fragrant tea. She was not hungry, but she ate.

Within a dozen yards of her sat the king, stolidly munching his chapatti, because he knew that now he must live, but there was a deal of life in him.

One of the chief characteristics of the East Indian is extravagance. To outvie each other in celebrations of births, weddings, deaths and coronations they began to demolish. In this the oriental and the occidental have one thing in common. This princely was small, but there was a deal of wealth in it because of its emerald mines and turquoise pits. The Durbar brought out prices and privileges from east, south and west, and even three or four wild-eyed anims from the north. The British government at Calcutta had vaguely asked this fee, but it came it sent attention for the simple fact that it had not been invited to attend. Still, it watched the performance covertly. Usually Durbar brought in this in preparation, this one had been called into existence within 10 days.

Elephants and camels and bullocks, palanquins, chariots, and troops of gold and cloth of jewels; color, confusion, mad dancing, and music, and more music. There was very little order, or order; a rajah preceded a princeling, and so on, and so on. The wailing of drums and the muttering of kettles, music, languorous, haunting, elusive, low minor chords, seamingly at random, at random.

The king, who was in the middle of a drone, sang; a thousand streams of incense, crossing and recrossing, and fireworks at night, fireworks which had come to him by way across China by caravan—these things Kathlyn saw and heard from her lattice.

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New Brunswick Woman's Message

Tells Her Suffering Sisters to Find Relief in Dodd's Kidney Pills.

Mrs. James B. Roy was ill for Two Years, and Doctor Could not Help Her—How She Found a Cure.

Tremblay-Holmes, Gloucester Co., N.B., March 27. (Special)—Mrs. James B. Roy, an estimable lady, well known here, has made the following statement for publication:

"For two years I suffered from a weakness and a awful pain in my back. Sometimes my back was so weak I could hardly walk. I was always nervous, I had no appetite and I was falling very fast. I took medicine from a doctor, but continued to grow weaker."

Then I started to use Dodd's Kidney Pills and soon began to improve. By the time I had finished the third box I was completely cured. I know I owe my cure to Dodd's Kidney Pills, and I want other sufferers to know that they also may be cured."

Mrs. Roy's symptoms showed that she had Kidney trouble. That's why she could not get any relief from the cure in Dodd's Kidney Pills. They are a Kidney remedy, pure and simple. The reason they cure so many ailments is that a miner's life is a life of women's troubles (come from sick kidneys).

Elephant and camel and bullocks, palanquins, chariots, and troops of gold and cloth of jewels; color, confusion, mad dancing, and music, and more music. There was very little order, or order; a rajah preceded a princeling, and so on, and so on. The wailing of drums and the muttering of kettles, music, languorous, haunting, elusive, low minor chords, seamingly at random, at random.

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LABOR NOTINGS

Newspapers are chiefly occupied in describing the pleasures of the wealthy of the crimes of the needy—G. K. Chesterton.

"What is the difference between love and hate?" When William informed him he didn't know, he said: "Love is one thing after another; hate is two or three things after each other."

We cannot complain about the immigration policy of the British Columbia government. The Chinese never wanted to settle with us. They looked down upon us and despised us. We battered in the door in the interests of opium and Christ, and this is what we get for it.

In summing up in this review of Vancouver the men who by honest endeavor and financial support have contributed to the advancement and prominence thus far attained, a prominent place must be given to the Saskatchewan, burning, scorching, grill and stain work, all kinds of jobbing and repairing.

Some day, perhaps, it will dawn on aspiring politicians that the practice of labelling themselves labor representatives is a losing game unless they can show authoritative endorsement of their claims. When the labor men desire a labor representative in an election it is pretty safe to conclude that they will not leave the election in hand until to whom they have selected. Assumption of the office of standard bearer by politicians is greatly resented by those whose support it is desired to attract—Phil. Obermyer, Hamilton Herald.

Five thousand clergymen, throughout the continent, members and correspondents of the "National Child Labor Committee," have just received from the National Child Labor committee a reminder that the last Sunday in January is Child Labor day. The committee is also asking several hundred college presidents, school superintendents, principals and teachers to bring the subject of child labor before their students and pupils on Monday next.

Aided by Montreal unionists, the organized workers of Three Rivers, Que., have just formed a Trades and Labor council. At a news meeting of over 600 unionists the new movement was launched.

Toronto, ratemakers recently passed a by-law to extend the municipal franchise to married women. Also they expressed themselves in favor of the city going into the dead meat business.

Just because a baker's dozen constitutes the "three" Liberal "pragmatic" have made asses of themselves and tried to make monkeys of the United Mine Workers' union, it is no reason why they should try to turn the trade union movement of Canada into a menagerie.

Typographical Union No. 350, of Joplin, Mo., has moved for a referendum on the proposition of having the I.T.U. fix an assessment of 10 cents a week on all members for the benefit of the Mexican copper strikers, as long as that contest lasts. The idea is meeting with considerable favor.

The unemployed of Regina and Calgary are becoming "threatening." That is to say, they are refusing to slendly stare to death.

An Ottawa, Ont., dispatch says that one of the most important questions to which the attention of the government and parliament will be drawn this coming session will be that of the desirability of embarking upon a policy of technical education with the purpose of placing Canada upon a level of industrialization with the most progressive of the industrial nations of Europe. The report of the commission on technical education will shortly be ready. The other day Premier Borden gave the delegates representing the Trades and Labor Congress, who waited upon him, the impression that the recommendations of the commission would be considered without delay. It would not be surprising, therefore, if the coming session should witness an advanced educational movement calculated to ensure a marked improvement in the efficiency of the Canadians in the future.

Want to Rent Farms. Some of the farmers residing in the city from the States would prefer to rent for a year to give them some opportunity of looking over the country before they would take up any farm to rent in the Edmonton district. Industrial Commissioner Hall has been asked to take up the matter that they may be referred to those who ask about the probability of renting for a time in preference to purchasing the lot on their arrival here.

Long Fall To Death. New York, N. Y., March 28.—Robert M. Friedman, a civil engineer, fell or jumped today from the seventh floor of the new municipal building and was instantly killed.

KAISER'S NARROW ESCAPE MAY STOP ROYAL SPEEDING

Berlin, Mar. 28.—(Special)—Now that the Kaiser himself, who is notoriously fond of speeding, has had a taste of the motor peril and narrowly escaped injury, Germany may be on the threshold of genuine reforms. The debate in the Prussian Diet early in the week gave much-needed publicity to the dangers which confront pedestrians at the hands of speed maniacs in motor cars.

It remains to be seen whether even the Emperor's reported intention of doing something to check the evil will be anything more than lip service. He and his fellow royals are also equally fitted to set the good example.

It was recalled pointedly in the Diet that "members of our royal house" have a special passion for immoderately fast motoring. Time and again Princes have run down pedestrians in Berlin and its environs, and there has been more than one death.

STATES THAT INCOME OF \$1,050 ADEQUATE FOR NEEDS OF FAMILY

New York, March 28.—According to a report of the New York Association for Improving the Condition of the Poor, issued Friday night, on an income of between \$1,050 and \$1,150 a year a family of five can live under ordinary conditions, in fair comfort in the borough of Manhattan; and an income of between \$1,150 and \$1,250 is probably necessary for the average family to maintain unaided a normal standard of living in that borough.

In the daily budget of an average family is estimated at \$1.65 cents for rent and \$1.25 for food. Clothing is given at 42 cents per day, and miscellaneous at 25 cents. The family of five, at \$2,625, or \$1,082.50 a year for a family of five.

An Indian factory is to be opened in Siberia.

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This Woman Knows

How D. D. D. Cures Skin Trouble!

(This letter is just received.)

"I am the mother of twelve children. I took a live leg at the birth of my last child. I was up five weeks, with a doctor (tending me who does nothing but treat this kind of disease. Six weeks ago I heard of D. D. D. As I used to tear my leg at night until it was a bleeding mass, I applied a bottle of D. D. D. I could tell you the ease it gave me. I never used to sleep with the pain. Many times I nearly fell with dizziness from want of sleep. Now my leg is completely healed up, thanks to the blessed D. D. D. I never expected it."

"Come to us and we will sell you the first full size bottle on the guarantee that it will stop the itch at once or your money refunded."

G. M. Graydon, Druggist, Hatcher Drug Co., Edmonton.

D.D.D. Soap Keeps Your Skin Healthy

SUNRISE STEAM LAUNDRY

Now under WHITE MANAGEMENT, WALKER & PIKE, Proprietors

Phone 6416. PROMPT SERVICE. 1001 Syndicate.

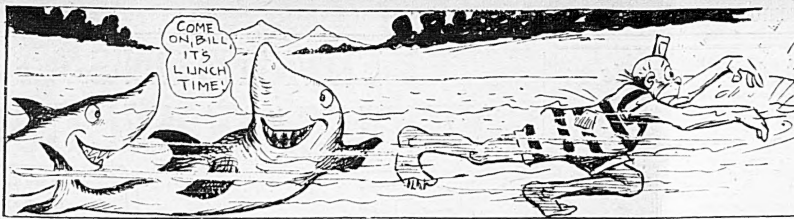
Capital Want Ads are Business Magnets

Take This Trip FREE

There are no expensive preparations; no time lost; use only your leisure hours; sit in your easy chair and read

Panama and the Canal in Picture and Prose

This book first takes you in through the front door of Panama—through the islands along the way, describing the natives in picture and prose; thence you are taken to the isthmus and are shown the wonders of that unknown country—the people, their strange costumes, their religions and politics, their peculiar characteristics; how they live—how certain natives eat lizards and hugely enjoy them—how they fish and hunt; their sports and pastimes; marketing bananas, shooting alligators, burning charcoal; ALL there is



HAPPY HOOLIGAN

He's on His Way to England, and
Getting Along Nicely, Thank You!

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